Elementary Drama Practices and Performance Dates

Dear Husky Family,

Thank you for supporting your child with the memorization of their lines. The expressiveness of those students who have their lines memorized is phenomenal. Job well done! I know everyone will get to this point as they work to learn their lines.

It is approaching crunch time! Each time I look at the calendar I get a bit nervous wondering how we are going to pull it all together amidst the many other activities and obligations families, students, and teachers already have in their daily schedules. The calendar below shows what I am proposing. **PLEASE**: if you know you will ***not*** be able to provide transportation for your child for a practise or performance, or arrange transportation with another parent, know that I will offer to transport your child home so that they don’t miss practise. I do not mind, and fully understand that sometimes it is just impossible to juggle work schedules, etc. I would ask that you let me know before the ‘day of’ though, so that I too can plan my family life accordingly.

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| --- | --- | --- | --- | --- | --- | --- |
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| MARCH 11 | 12 | 13 –Noon: everyone | 14 | 15- Noon: everyone | 16 | 17 |
| 18 | 19 | 20 – Noon\*  ***PRACTICE:***  ***3:00 – 4:30*** | 21 | 22 – Noon\* | 23 | 24 |
| 25 | 26  ***PRACTICE:***  ***3:00 – 4:30*** | 27  NO SCHOOL for students | 28 | 29  K-5 away on a  field trip | 30  NO  SCHOOL | 31 |
| APRIL 1 | 2  NO SCHOOL | 3 – Noon\*  ***PRACTICE:***  ***3:00 – 4:30*** | 4 | 5 – Noon\* | 6  ***PRACTISE 12:00- 2:30*** (students will travel home on the buses with the High School students) | 7 |
| 8 | 9  ***PRACTICE:***  ***3:00 – 4:30*** | 10  PERFORM FOR ELEM.  ***PRACTICE:***  ***3:00 – 4:30*** | 11 At OEC DRAMA FESTIVAL for the day.  Perform at 2:00 at OHS | 12  ***Public***  ***Performance for Community***  ***7:00***  ***(Parent Teacher 5:00- 7:00)*** | 13 | 14 |

Noon\* - These noon recess practises will only be for students in need of support with lines. I will have spoken directly to the students needing to be in attendance.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Please cut off and return signed portion: \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

I have made note of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s practise and performance times and commit to having him/her in attendance. I will have transportation arranged, and if unable to do so, will make contact with Ms. Wilson beforehand by phone or email.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_